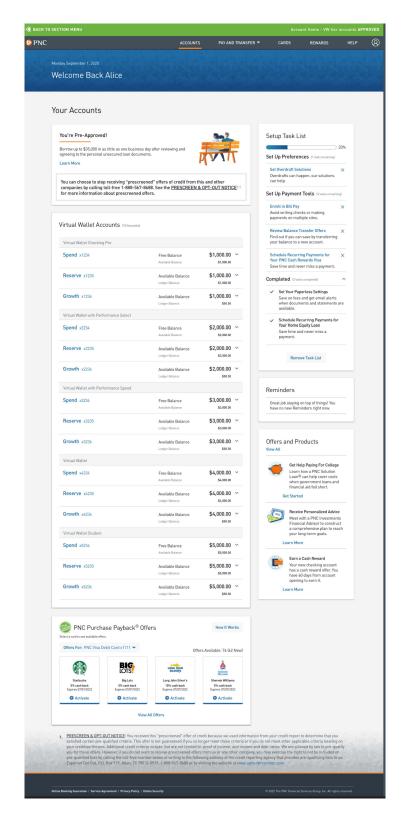
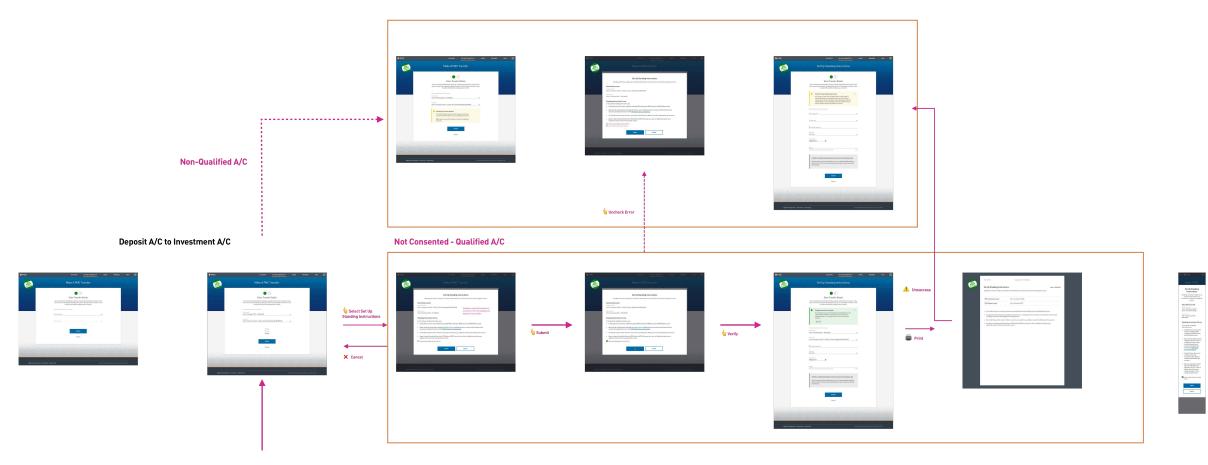
## Doris Sou UI/UX/AI Designer



### PNC Bank - online banking









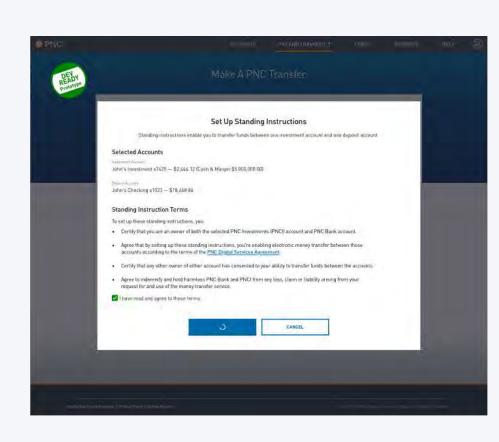
### **USE CASE:**

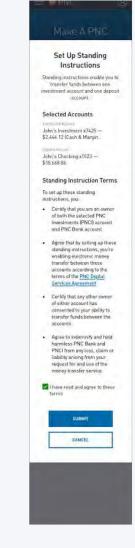
# PNC Digital Step to consent Online Accounts Linking

Authored by: Doris Sou

Last updated: 10/2025 - Project still in

progress





The UI/UX case study documents the processes involved in the PNC digital consent step for online banking account linking.

The project is an enhance feature for the new PNC banking design user on both responsive web.

#### Project focus:

- Creating of the new feature to PNC users
- Simplify and secure complicated paper consent process of bank accounts for the users

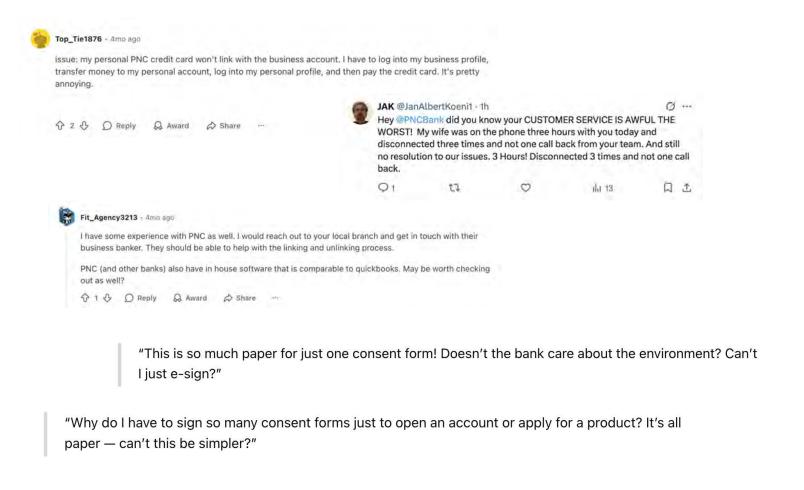
Research of exsist Consent
Accounts Linking paper
process vs digital

customers and businesses users

- Simply and Instant of transaction steps
- Reduce labor cost,
   Error free and secured

PNC clients need to fill out complicated paper form and submit successfully to continue money movement.



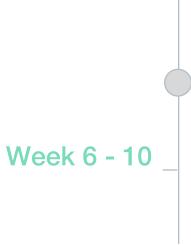


PNC users complaints.

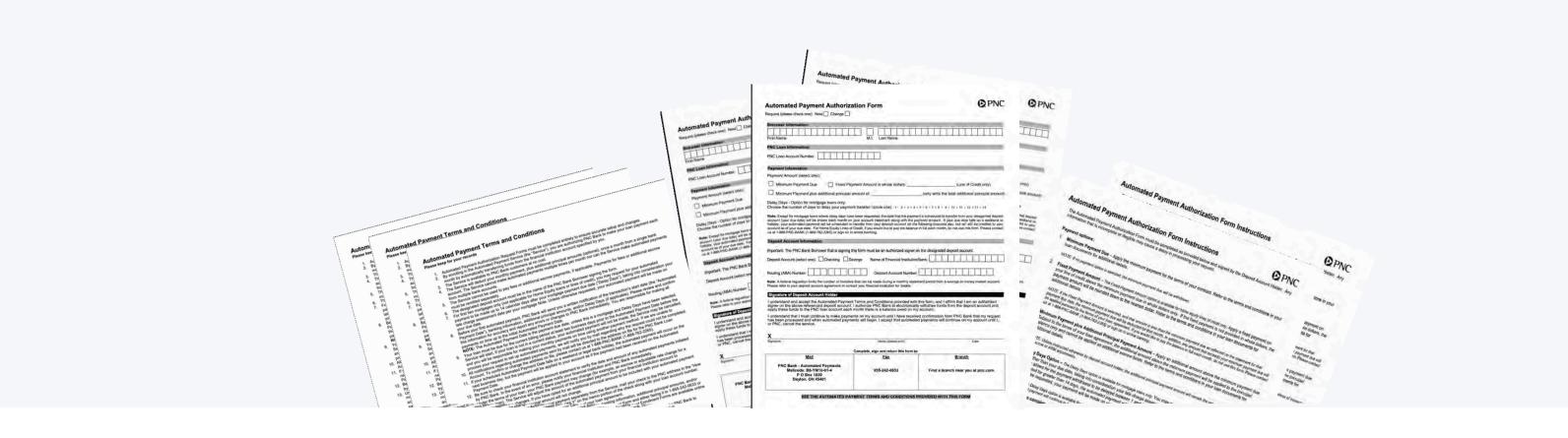
Week 3 - 5

We **involved Legal Advisor Team** in the beginning of the design discussion as we want to know the requirements and regulations with the proposed feature.

This new feature inquire huge development effort on the whole project timeline.

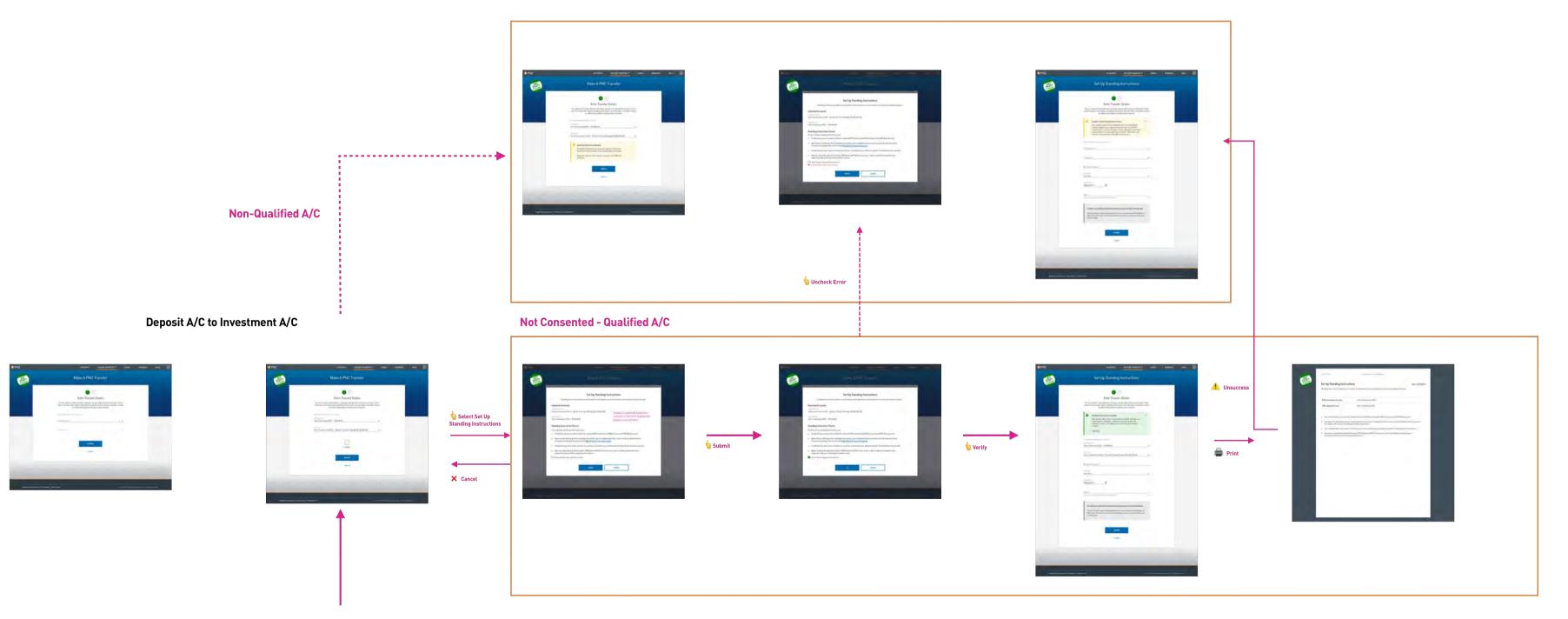


The Project Manager, Legal Advisors, Content Strategist and I have review all 10+ pages text paper instruction form to consolidate **Content** on the new digital feature.



Ceated **UI/UX flows** for all User's Scenarios of the new consent feature. And producing **adaptive prototypes** to our Research Engineer for **user testings**.

This project is still on developement





### Softwares that I have been using for this project:







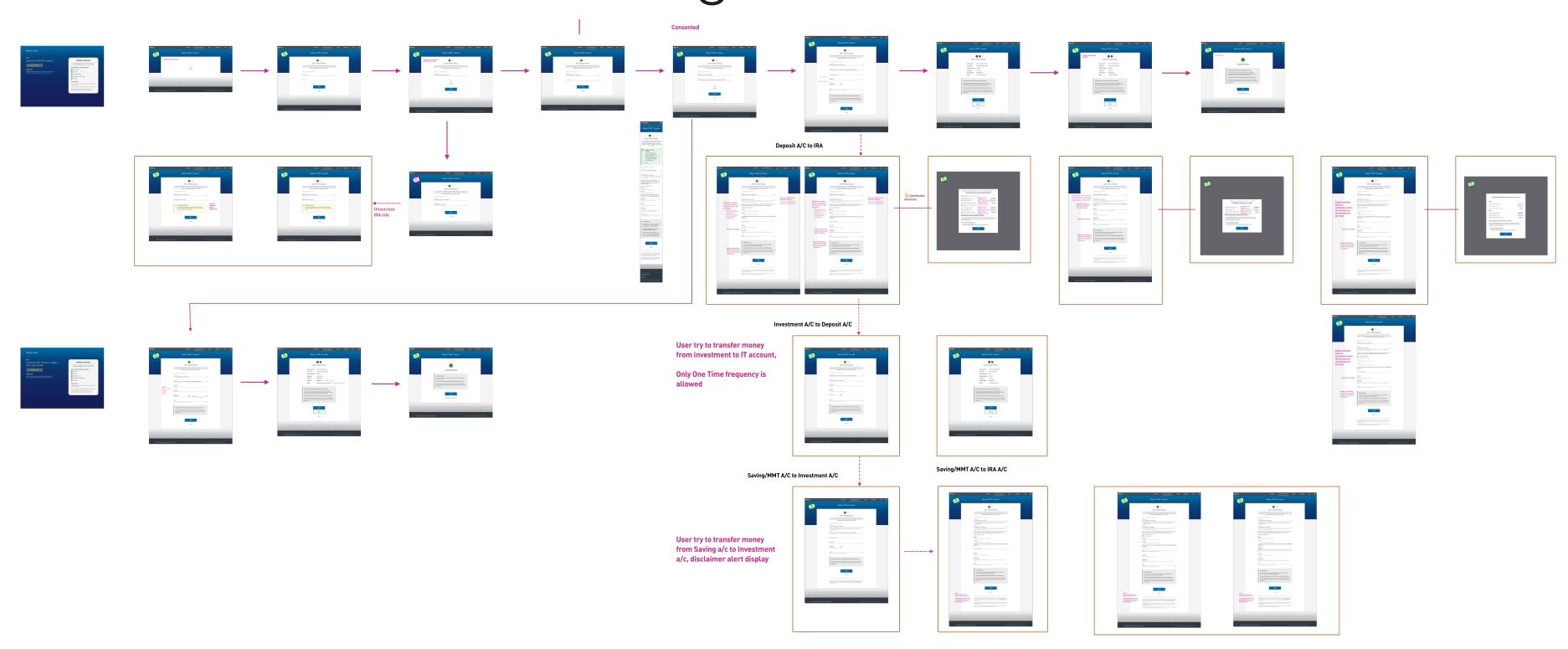


#### **Special Thanks**

A shout out to my teammates of PNC Money Moment Team.



### PNC Bank - online banking



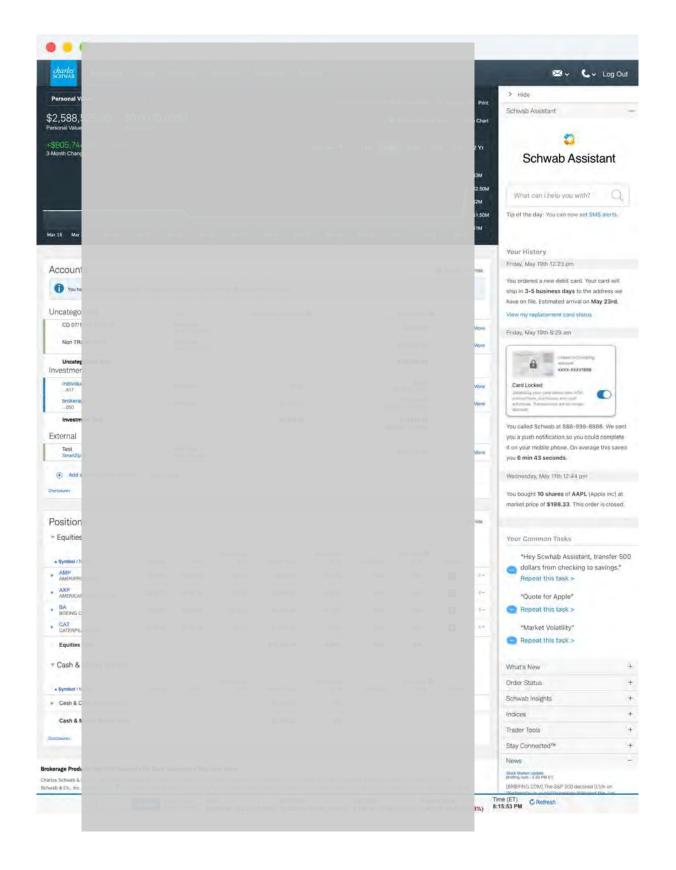


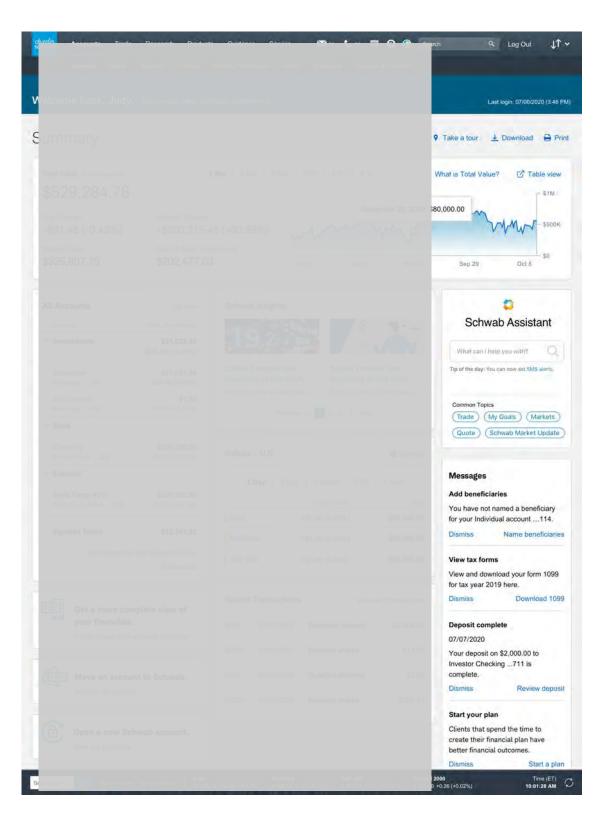
### PNC Bank - online banking

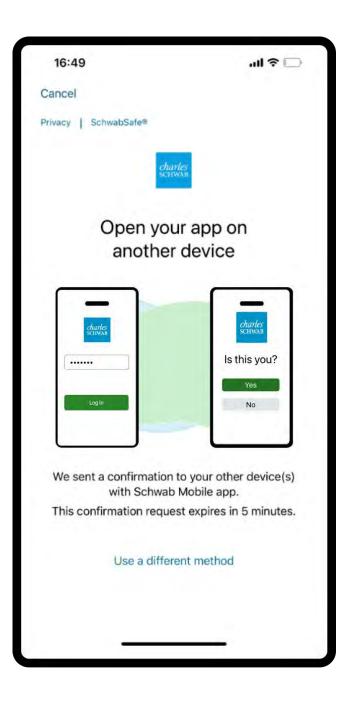




### Charles Schwab - schwab.com

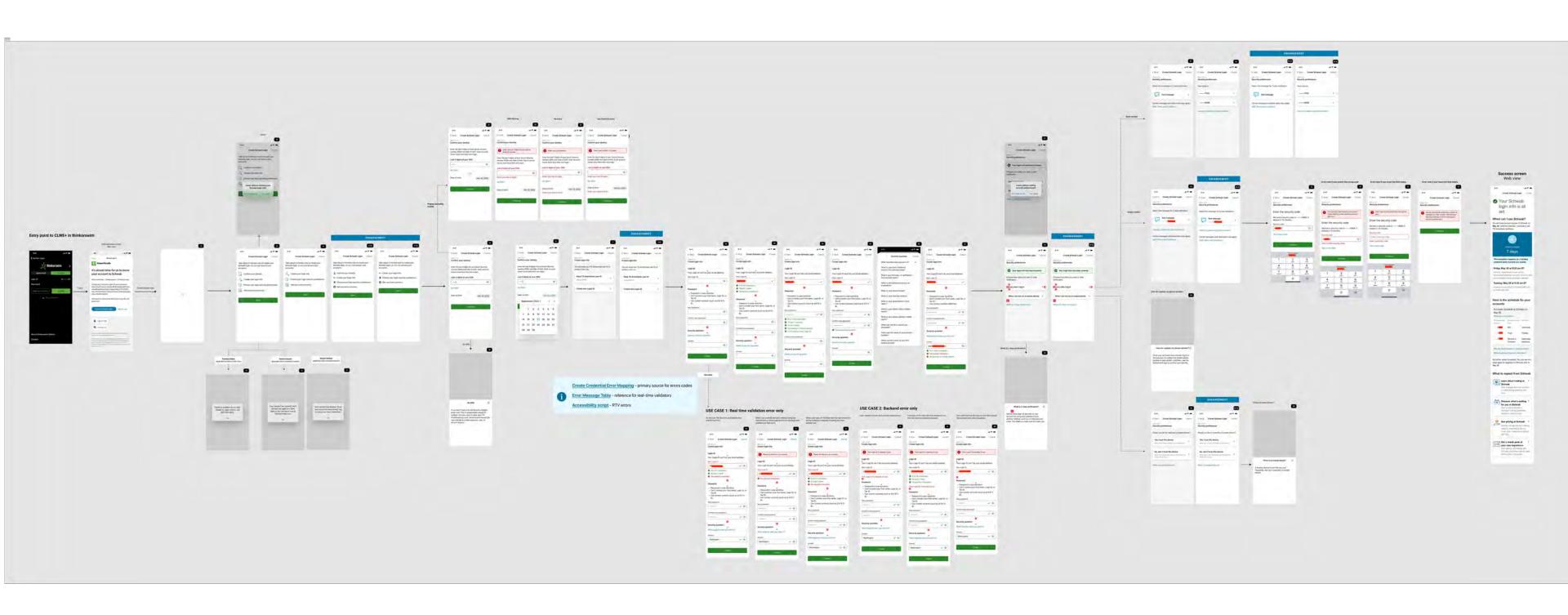








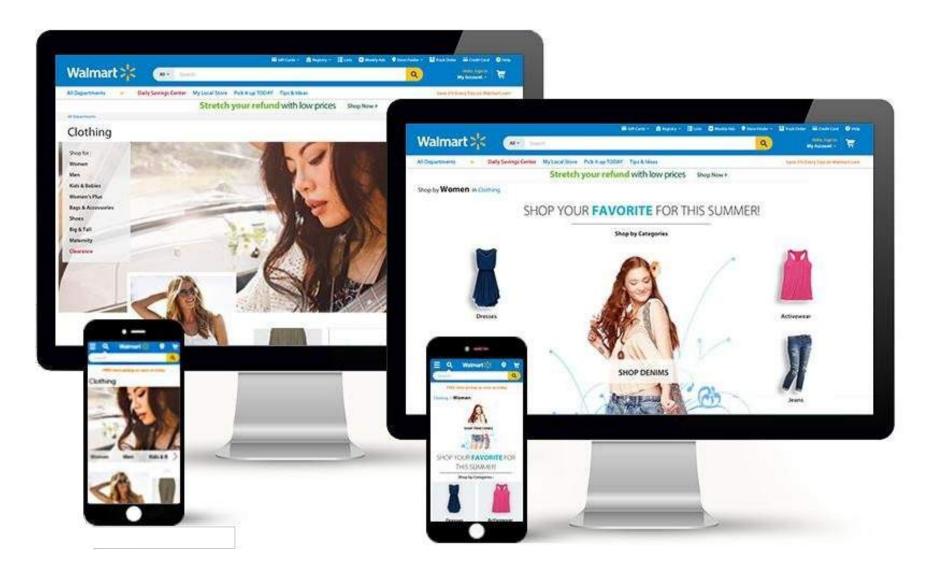
### Charles Schwab - native app





### Walmart.com - Categories



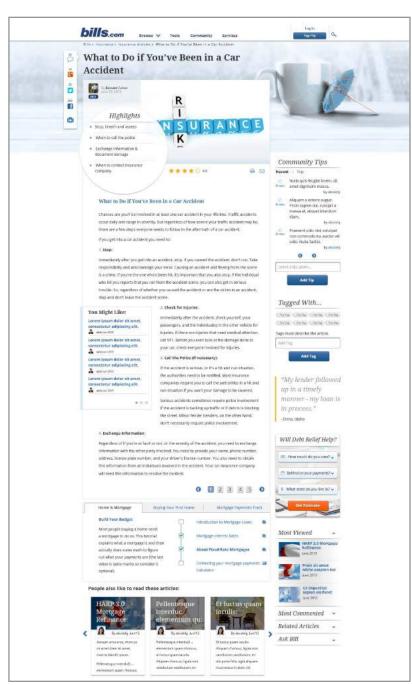




### Freedom Financial Network / Bills.com

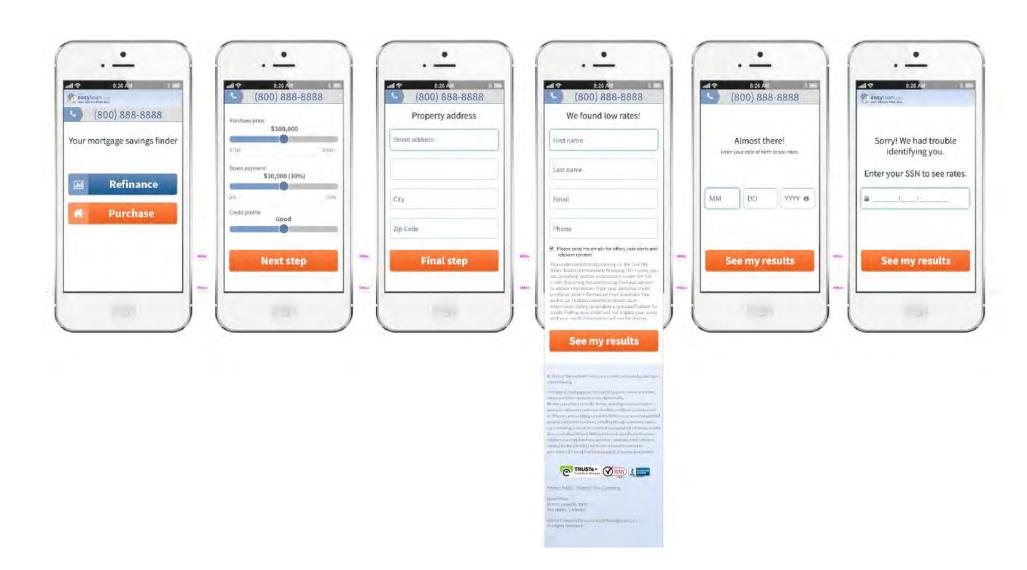


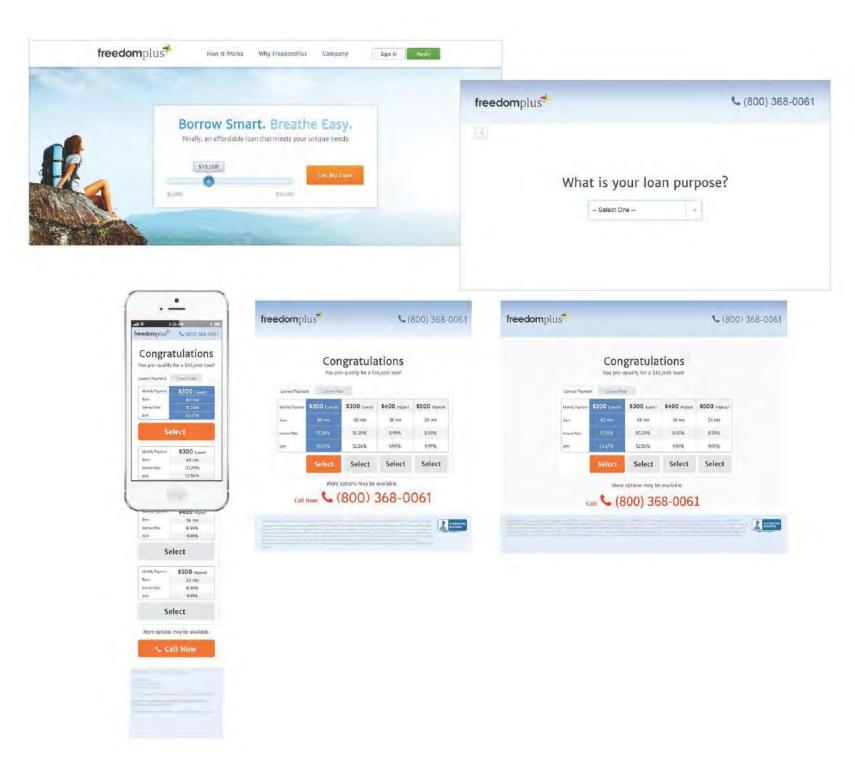






### Theeasyloansite.com / Freedom Plus

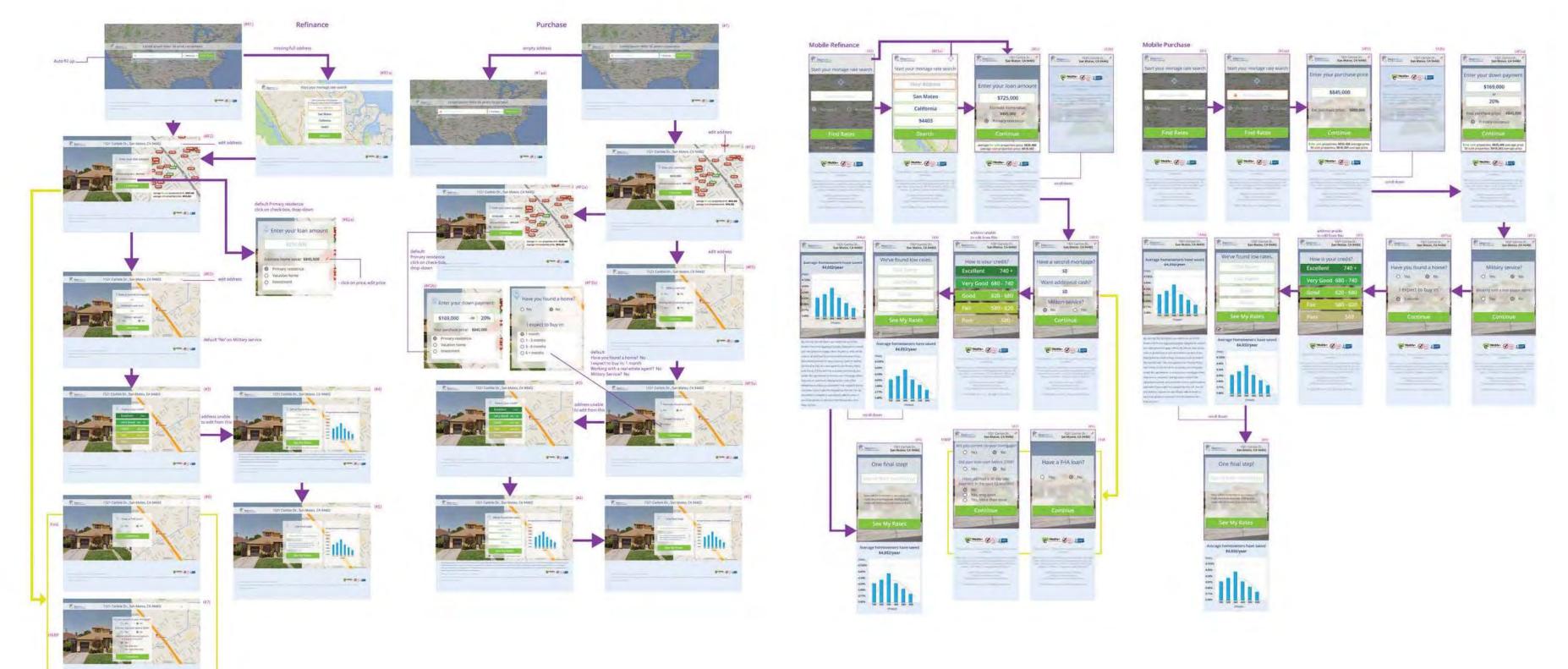






### Innovation flow

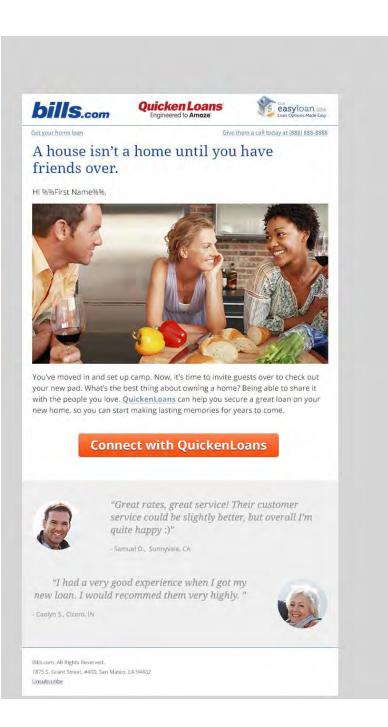
Desktop Mobile



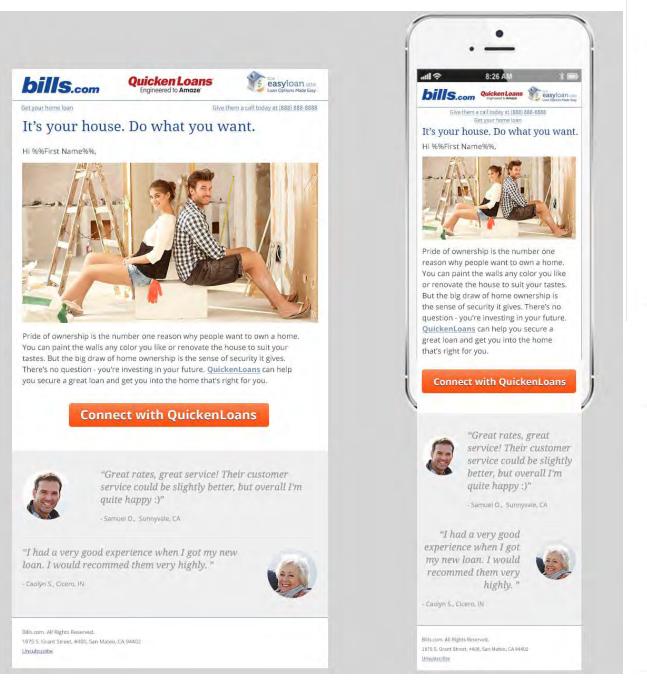


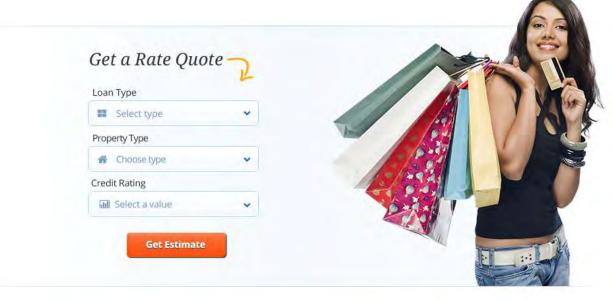
### Marketing Materials

**Email** Web Banner





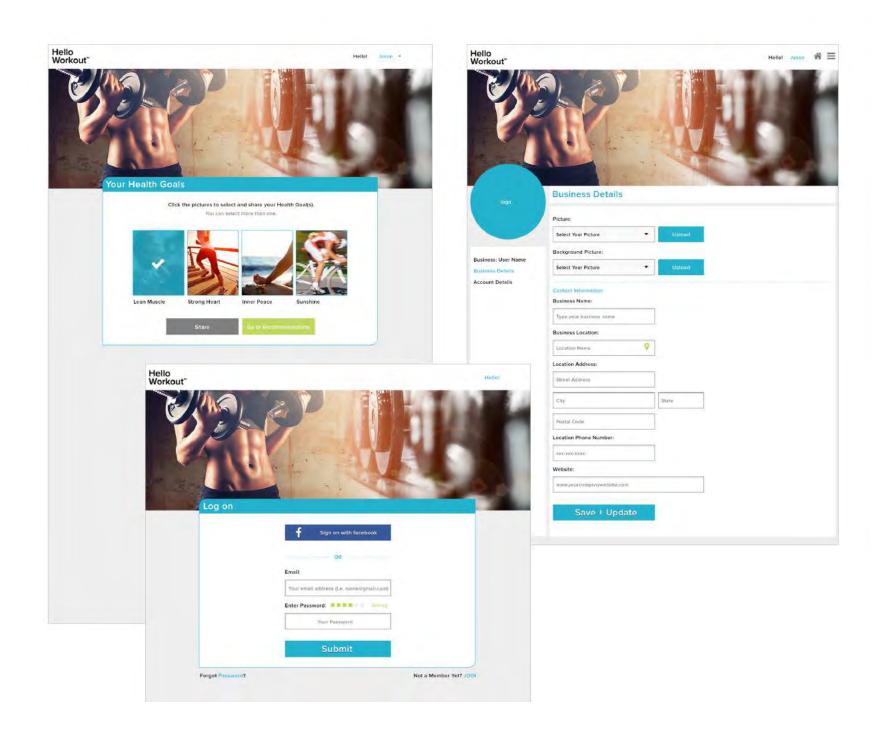






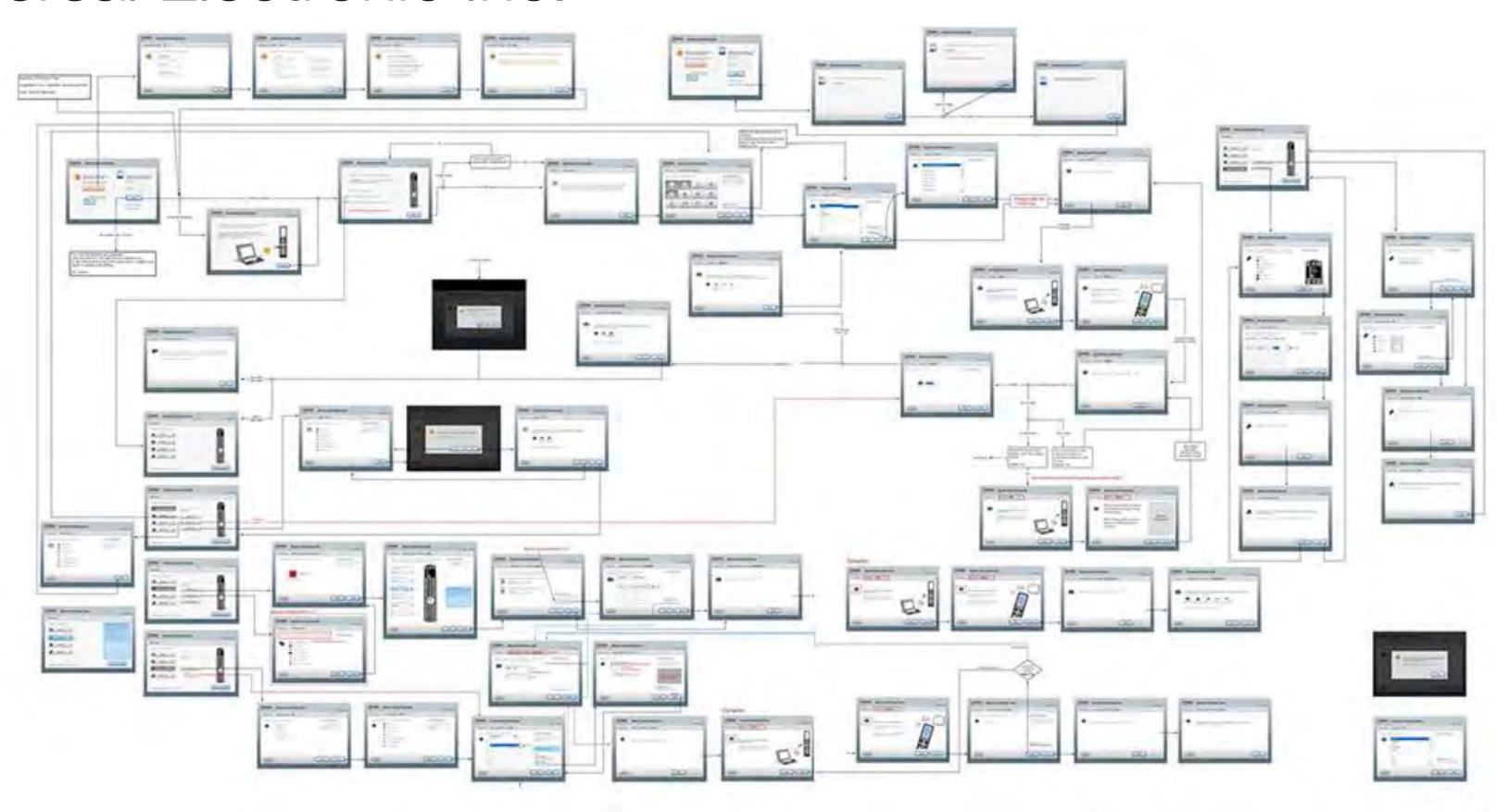
### Helloworkout.com







### Universal Electronic Inc.



### Universal Electronic Inc.







### More ...















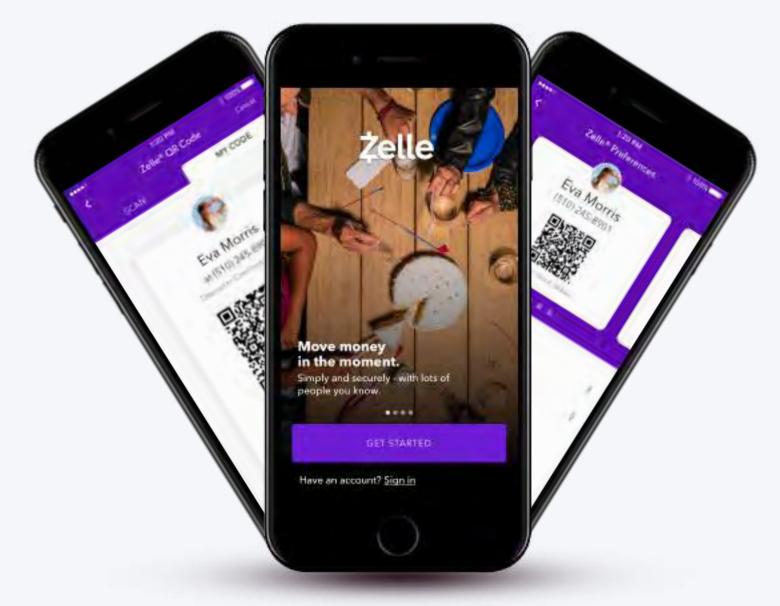
### **USE CASE:**

Innovate Zelle® App New QR Code Feature

Authored by: Doris Sou

Last updated: 05/2020 - Project still

in progress



The UI/UX case study documents the processes involved in the innovation of new QR Code feature to Zelle® App.

The project is an enhance feature for the existing Zelle App user on both iOS and Android phones.

#### Project focus:

- Discovery of the new feature to existing App users
- Simplify and secure send/request transactions for the users

Jan 2020 Week 1 - 2

Research of **QR** code feature on other Apps.

#### Strengths of QR code:

- beneficial for both customers and businesses users
- Simply and error free of transaction steps

Zelle App doesn't have the QR code feature currently. This is the new innovation feature for the App.

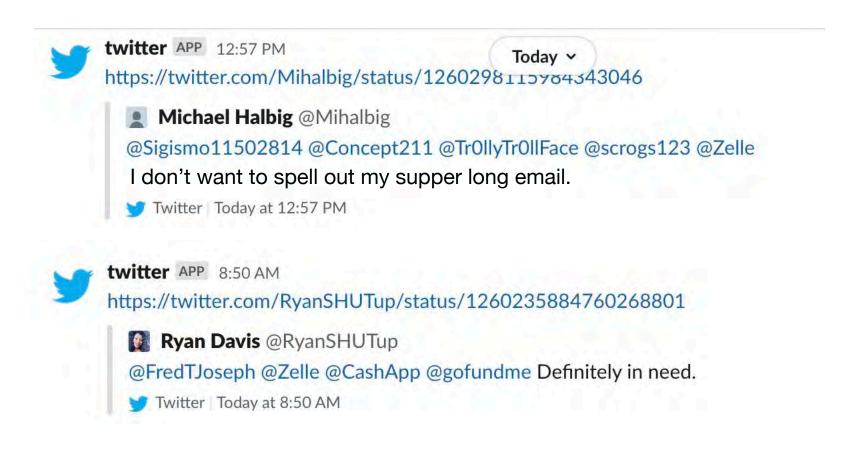












Analyze Zelle App users complaints.

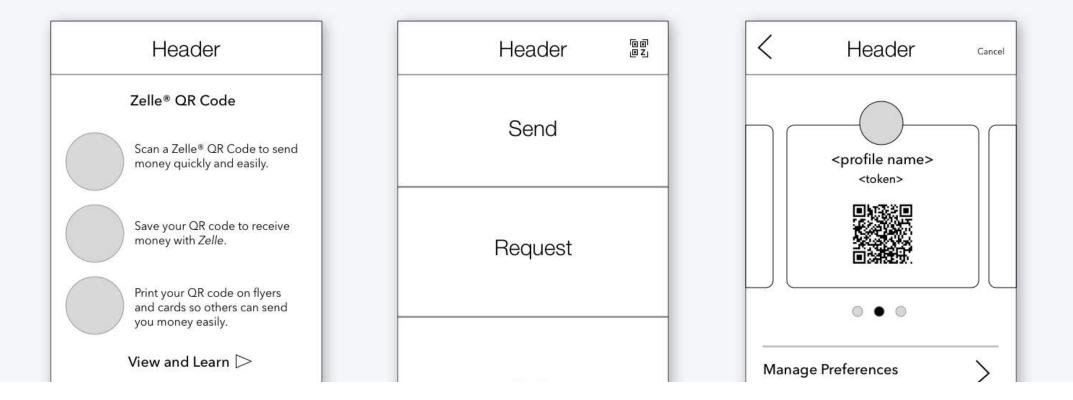
Jan - Feb 2020 Week 3 - 6

We **involved Engineers** in the beginning of the design discussion as we want to know the technical input with the proposed feature.

This new feature inquire huge development effort on the whole project timeline.

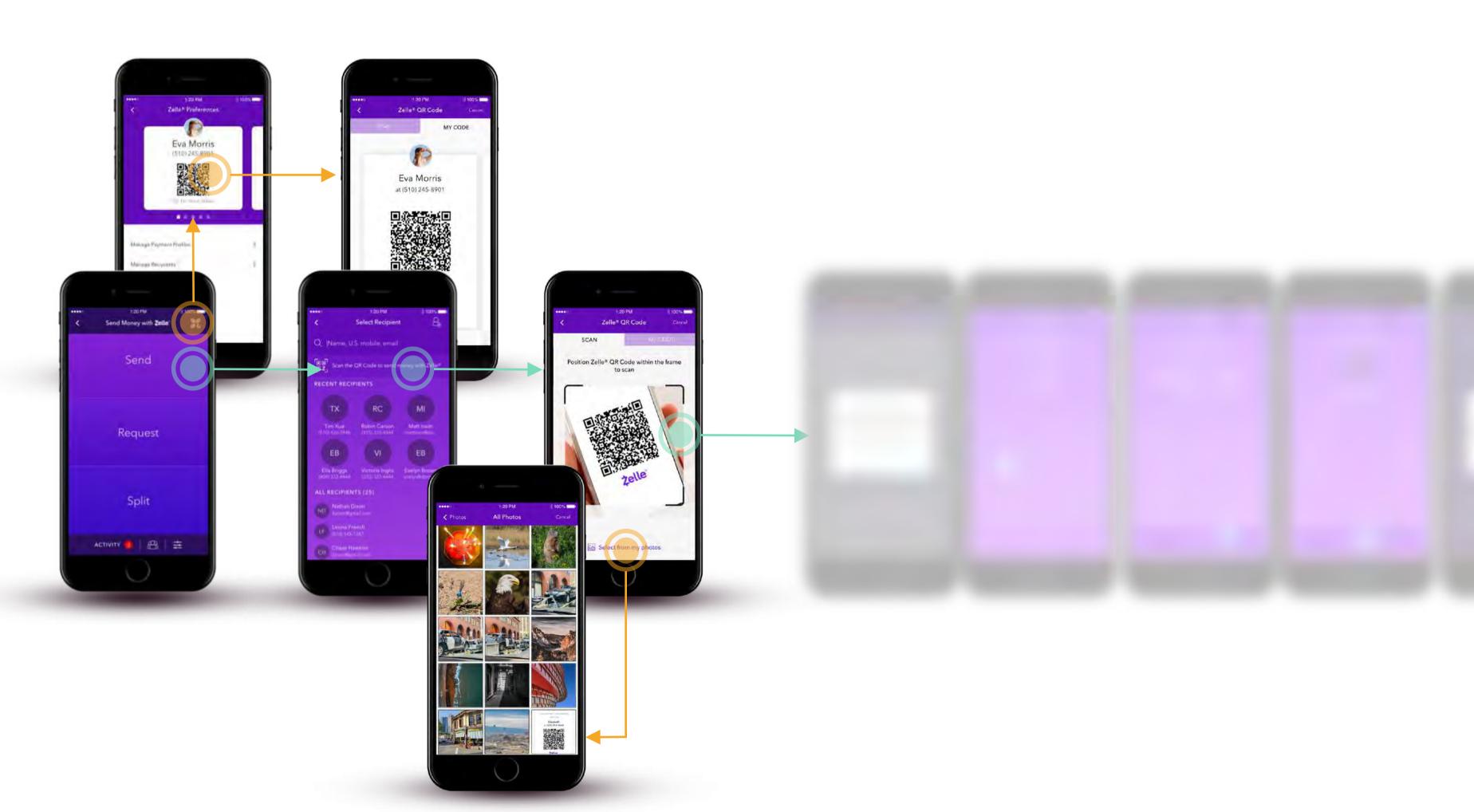


The Project Manager and I have listed down and sketched up **wireframes** of the neccessary **User's Scenarios** (25+) of the new feature.



I have created **UI/UX flows** for all User's Scenarios (25+) of the new feature. And producing **adaptive prototypes** to our Research Engineer for **user testings** tested on UserZoom.

This project is still on progress



#### Softwares that I have been using for this project:

















### **Special Thanks**

A shout out to my teammates from Zelle team.

Thank you, Harmandeep Kaur (Senior Product Manager) for guidance.

Thank you, Andrew Brone for our user research and usability tests.

Hi-Fi Development team and Content Strategist by Anthony Hogan.

Visual Design & UX Design by Me



### **USE CASE:**

Bills.com responsive website

Authored by: Doris Sou

Last updated: 12/2012





The UI/UX case study documents the processes involved in the redesign of bills.com responsive website. Through this redesign, we Deliver 30% growth in company benefit as a result of great performance.

The project is a marketing 'pitch' completed as part of the User Experience Design Immersive with the responsive website.

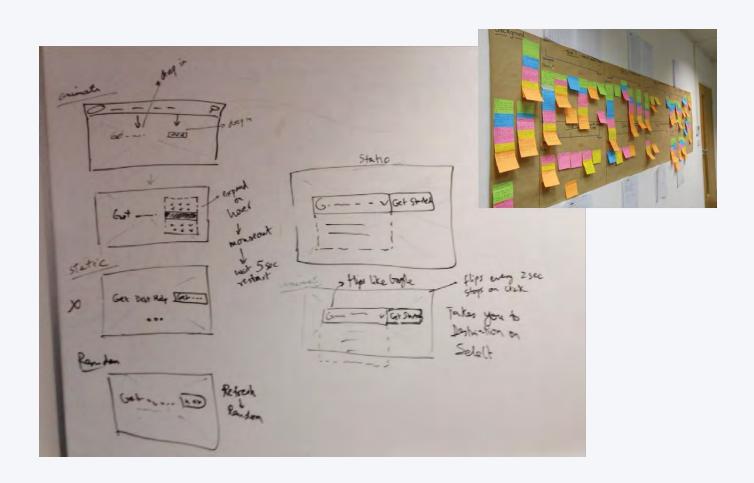
#### Project focus:

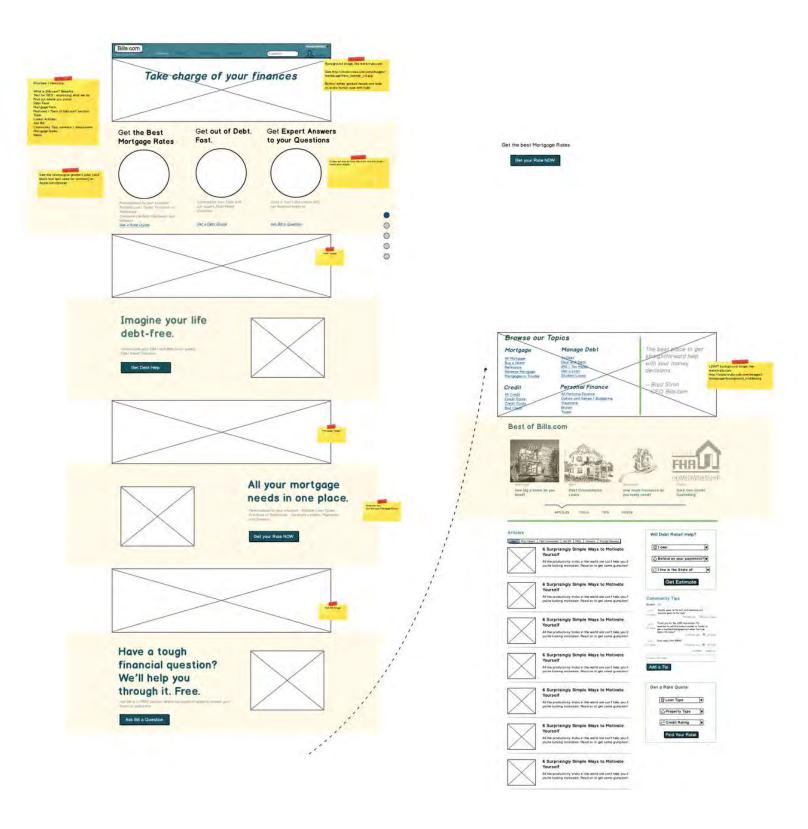
- Redesign the non-responsive website
- Improve converting rate with loan search

Aug 2012 Week 1 - 2

At the start of the project, the project manager and I had listed down competitive analysis with our competitors, brain storm and inquire the goal of the project.

The main problem of the current website was non-responsive. And we found out our users have switch from desktop to mobile devices from 15% to 32%.





Aug - Sept 2012 Week 2 - 5

> I sketched up wireframe of the new features that we would include on the new website and mostly focus on responsive and user needs. Creating **UX flow** for the interaction strategy.

Using Balsamiq for the wireframe mock up

We **involved Engineers** in the early stage of the design process and input.

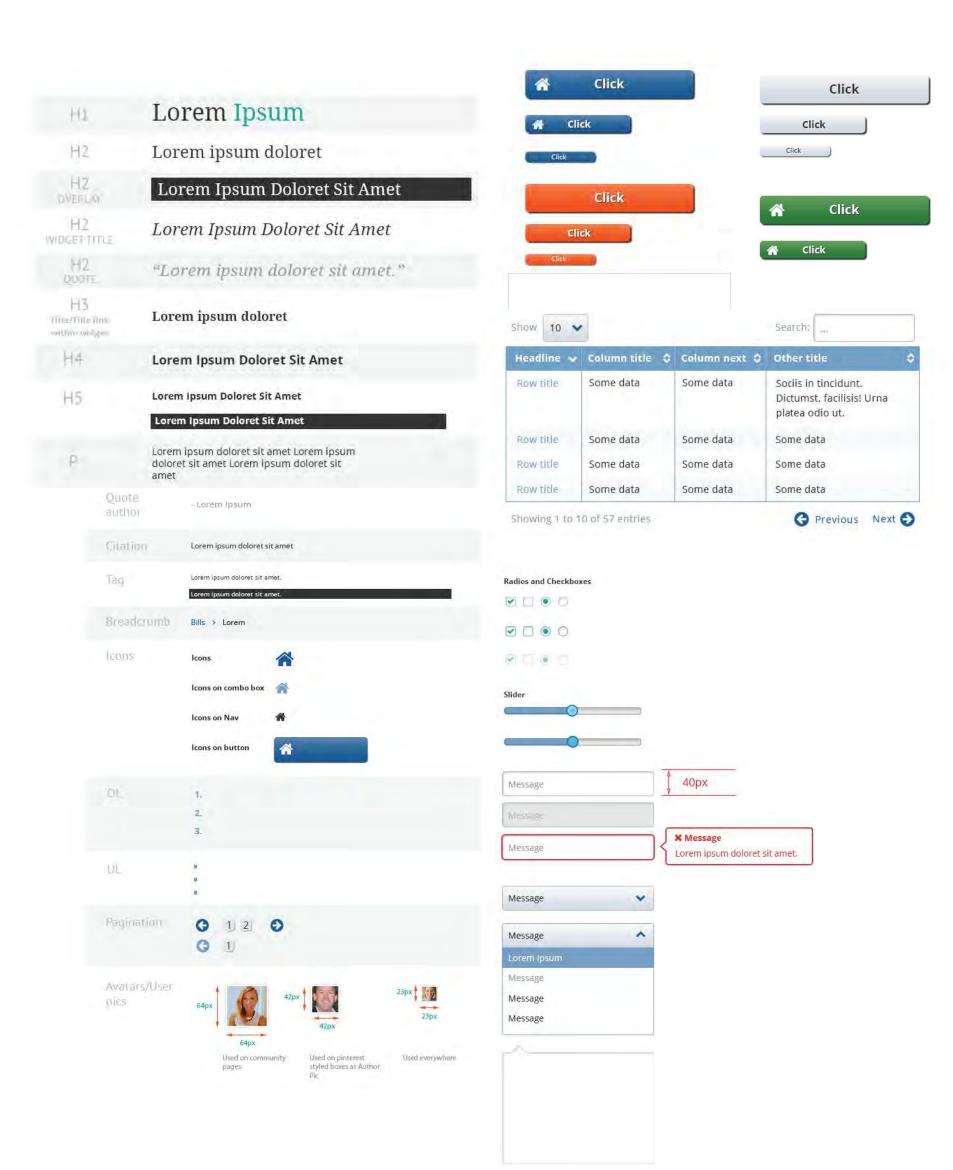
This prevent the resist period at the later stage and also acknowledge engineers to prepare for the technique requirement.

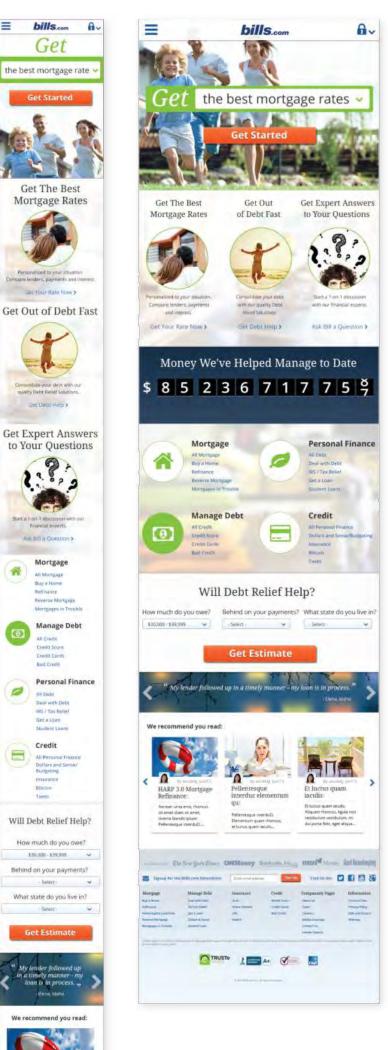


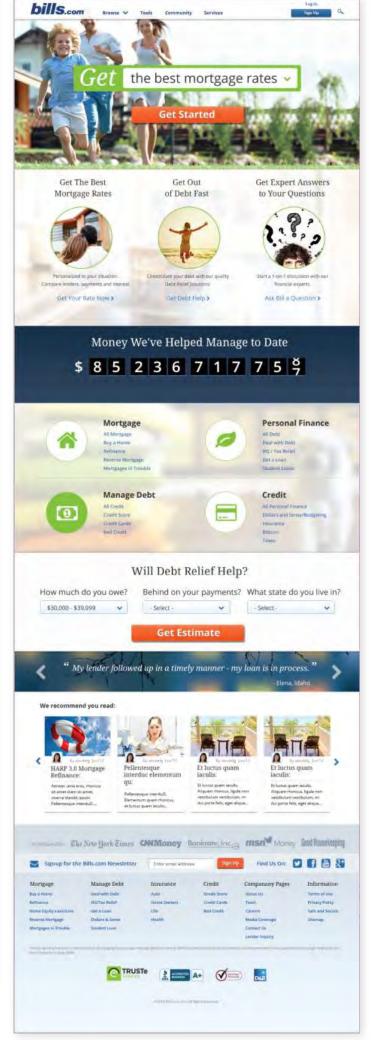
#### **UI/Visual Design**

#### Visual Theme of the website:

- Visual suggestion on the beginning
- Easy nevigation with mega-menu
- Proposed New Privileges
- Integrated membership sign up process
- Prositive and encouraging visual treatments







Oct 2012 Week 9 - 10

#### **Prototype and Usability Test**

I created an adaptive web **prototype on Invision** to demonstrate the proposed redesign of the website. The prototype design from the images presented here as I have worked the visuals on my own.

The product manager and I went on to conduct **face-to-face user testing** with 10 participants. They were asked to complete a series of routine tasks on the current and new website.

Participants were timed on how quickly they completed those tasks on both the site. At the end of the tests, participants rated each task on a scale of 1(very easy)– 5(very difficult).

The user tests also resolve the disagreement in the team decision, for example: the color theme of the CTA.





### **Development and VQA**

I communicated with the development team very closely and doing **VQA** in the development process.

Softwares that I have been using for this project:



















Skype

#### **Special Thanks**

A shout out to my teammates from Bills.com. Without them, this project wouldn't be complete.

Thank you, Kunal Punjabi (Senior Product Manager) for guidance.

Thank you, participants, for taking their time to answer questions for our user research and usability tests.

Hi-Fi Development team: Keith Badinelli, Chris Testroet and Yuko Okuyama, Content Editor by Daniel Cohen and Visual Design & UX Design by Me.



### Reviewing App

#### Hierarchy of the screen

**Hero image -** Spend almost Half of the screen estate. Challenge to pick the right image and message for all user.

**Search bar -** Good located closely to the center of the screen. But it is not enough contrast. And there are double search bars on the same screen may confuse the users.

Catagories Navigation - Good use of line icons to add style but the use of icon color for "Delivery and Auto Repair" make too much focus compare with others.

Menu Bar - Nice to use of Red (branded color) highlight of active stage but better to use the solid highlight to be more contrast between Active and Inactive stages.

**UI Design -** Hirerarchy design of the screen has no focal point because there is not enough of depth layers, it makes the screen feel busy.

#### Yelp

#### Open Table

